



## Press Release

### Electric December: In the Future You Will See 8 December

Ever wondered what life is like for young mothers at this time of year? As well as often experiencing financial difficulties, many young women also face prejudice from others, which is often fuelled by media stereotypes. See them speak for themselves in this provocative art piece.

In this innovative project, artist Nathan Hughes collaborated with five young women from The Meriton Education and Support for Young Parents in Bristol. He filmed a dinner conversation 'Last Supper' at Colston Hall, in a cinematic scene influenced by old master paintings and the dramatic style of Italian master Caravaggio (1571-1610). The film combines the everyday with the cinematic to celebrate the timelessness of young motherhood, and received its premiere at Odeon, Bristol last month.

For Electric December 2006, artists Duncan Speakman and Keri Deacon invited members of the international video-blogging community to respond to issues raised by the film. Eight short clips were selected in consultation with the Meriton School, and a call put out for responsive video-works. 'Vloggers' were invited to consider this year's theme, and make connections between the young women's wish to challenge the negative influence of media stereotypes, and parallel issues affecting their lives and communities.

**Electric December** is Watershed's widely acclaimed online digital advent calendar, which offers a new and totally unique digital present every day from 1 Dec - counting you down to Christmas.

#### Notes to editors

- For further information on Caravaggio please visit <http://en.wikipedia.org/wiki/Caravaggio>
- Colston Hall is an evolving and vibrant music venue at the heart of Bristol for further information please visit <http://www.colstonhall.org>
- For more information about the excellent work of the Meriton School please visit <http://www.the-meriton.co.uk/>
- For more information about the artist - <http://www.nathanhughes.net>
- Electric December is an example of the work contributing to Bristol's bid to The Digital Challenge, which offers a £7m prize to develop a showcase zone for eGovernment and ICT innovation - find out more at <http://www.egovmonitor.com/node/1716>
- Find out more about Electric December, and download images and press releases at <http://www.electricdecember.org/06/press>
- Electric December is a Watershed project supported by Bristol City Council and Bristol Evening Post.
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