



Press Release
Electric December: Adisa
21 December

Window Twenty-one invites you to join a group of Bristol teenagers on a journey they took to explore their African heritage and identity. With the forthcoming bicentenary of the British Parliamentary abolition of the Transatlantic Slave Trade, the teenagers produced a series of shorts that consider the impact of Bristol's involvement in Slave Trade both on the city today and in Ghana - where the legacies remain evident.

Over the course of a three-day workshop at the Full Circle youth project in the heart of St Pauls, Bristol, the group of teenagers created and collected visual material as well as devising their own scripts which has resulted in five exciting and creative shorts that celebrate Ghanaian culture past and present.

Dani Landau who led the workshop said: "My favourite moment of the workshop was the first couple of hours when we were going through some family albums, lots of amazing stories from everyone.

Electric December is Watershed's widely acclaimed online digital advent calendar, which offers a new and totally unique digital present every day from 1 Dec - counting you down to Christmas.

Notes to editors

- In 2005 a partnership was formed between Bristol's Museums, Galleries and Archives Service and three youth groups in St Paul's and Easton, to engage young people of African descent to explore their heritage and identity.
- The three-day workshop was led by Bread Youth Project (Kumani) in collaboration with Full Circle and The Mill, more than twenty young people have been engaged in an extensive programme of field research, skills development and workshops that will culminate in a powerful temporary exhibition at the City's Museum & Art Gallery opening in April 2007.
- Dani Landau works on Digital Storytelling Projects for further information please visit <http://www.digitalstorytelling.org.uk>
- Additional equipment and support was provided by Bristol Stories <http://www.bristolstories.org>
- Electric December is an example of the work contributing to Bristol's bid to The Digital Challenge, which offers a £7m prize to develop a showcase zone for eGovernment and ICT innovation - find out more at <http://www.egovmonitor.com/node/1716>
- Find out more about Electric December, and download images and press releases at <http://www.electricdecember.org/06/press>
- Electric December is a Watershed project supported by Bristol City Council and Bristol Evening Post.
- You can see the last seven years of Electric December now at www.electricdecember.org <http://www.electricdecember.org/>
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