



Press Release:

**Electric December: Wishing You An Improvised Christmas
22 December**

Window 22 reveals Bristol's international strength in music through this 90 second short. Filmed during the first in a series of bi-monthly grudge matches between the Birdman (musician Tony Orrell) and various improvising heavyweights, the set will be accompanied by silent film. The film features the Birdman (drums and electronics), acclaimed musicians Will Gregory (saxophones & synths), Adrian Utley (guitars) and Jim Barr (Basses) jamming alongside classics from the surrealist era including Luis Buñuel and Salvador Dalí's Un Chien Andalou. The sessions are organised by the Alkijazz project and were considered a fun way to reinterpret silent movies.

Electric December is Watershed's widely acclaimed online digital advent calendar, which offers a new and totally unique digital present every day from 1 Dec - counting you down to Christmas.

Notes to editors

- For further information on Birdman please visit <http://guus.tv.nl/hubgong/Percussion/right.htm>
- Electric December is an example of the work contributing to Bristol's bid to The Digital Challenge, which offers a £7m prize to develop a showcase zone for eGovernment and ICT innovation - find out more at <http://www.egovmonitor.com/node/1716>
- Find out more about Electric December, and download images and press releases at <http://www.electricdecember.org/06/press>
- Electric December is a Watershed project supported by Bristol City Council and Bristol Evening Post.
- You can see the last seven years of Electric December now at
- www.electricdecember.org
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