

## Electric December 2007 Awards Ceremony a Roaring Success

### Online advent calendar's launch party for young filmmakers at Watershed



Junior Saunders, Awards Ceremony Host



Noel Goodwin, eShed coordinator with eshed members

**Electric December** Watershed's online Digital Advent Calendar is now live at [electricdecember.org](http://electricdecember.org), featuring 24 films made by young people. To mark the start of this year's project, a launch party was held at Watershed last Friday (Fri 30 Nov) with a glittering awards ceremony to celebrate the quality and diversity of the 24 films. The evening was hosted by local children's TV presenter and recent BBC New Radio Talent winner, Junior Saunders with awards presented by some of the regions leading figures in film and media, including Dan Efergan, Creative Director at Aardman Animations and Paul Appleby, Series Producer at BBC Natural History Unit. There was a fantastic turn out on the night with young people coming from as far as Southend in Essex and Powys in North Wales. The event offered the young filmmakers involved a great opportunity to network and meet the other filmmakers.

The five awards up for grabs were Best Animation, Best Drama, Best Comedy, Best Special Effects and Best Cinematography and each of the winning films were presented on the big screen. The winning films included **Tim's BIG Adventure** for Best Animation, made by 17yr old Harrison Willmott about a creature called Tim who, whilst sleepwalking, falls out of his world into the real world animation studio and **Rambling on Exmoor** which won Best Cinematography. Set against the picturesque backdrop of Exmoor this is an emotionally charged piece in which a young Muslim from Bristol, Mohammed Ali gives his take on fundamentalism.

**Electric December 2007** has been curated and organised by young people from [eShed.net](http://eshed.net), a website made by young people for young people aged 14-21 who have a passion for film and media. Each day throughout December a new film is revealed from some of the freshest young film talent in the UK.

eShed steering group member Sabrina, said of the experience:

"The award ceremony was an amazing success, I really enjoyed it. It showed all the brilliant talent available in this year's Electric December and all the potential out there for young filmmakers in Britain."

Dan Efergan, Creative Director at Aardman Animations said of the project:

"It was great to see so much enthusiasm from so many young people. They're just full of ideas, and have a whole lot of energy to turn these ideas into realities."

Full details of all the winning films and makers can be found overleaf, visit [electricdecember.org](http://electricdecember.org) to view all 24 films.

#### Notes:

- For further information/images please contact Dan Fowler [dan.fowler@watershed.co.uk](mailto:dan.fowler@watershed.co.uk) or Amy McGuinness [amy.mcguinness@watershed.co.uk](mailto:amy.mcguinness@watershed.co.uk) Tel: (0117) 927 6444.
- The eShed project is run by young people for young people (14-21) with regular events, get-togethers and networking sessions. For further information on eShed, please visit [eshed.net](http://eshed.net) or email [info@eshed.net](mailto:info@eshed.net)
- Electric December is a Watershed project, supported by Arts Council England, Firetv.org.uk (an Avon Fire & Rescue Service's project), with kind support from Quartier Vert ([quartiervert.co.uk](http://quartiervert.co.uk)).

1 Canon's Road, Bristol, BS1

# WATERSHED

# P R E S S E L E A S E

## Nominations and Award details

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### Best Animation

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The Award for Best Animation was presented by Dan Efergan, Creative Director of Aardman Animations.

#### Nominees:

- Knowle West Media Centre for **Green Ideas (Day 17)**.
- Harrison Willmott (Exeter Phoenix Media Centre) for **Tim's BIG Adventure (Day 7)**.
- Court Meadow School and Oska Bright for **The Happy Journey (Day 2)**.

**Winner: Harrison Willmott (Exeter Phoenix Media Centre) for Tim's BIG Adventure.**

### Best Acting

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The Award for Best Acting was presented by Watershed's Managing Director Dick Penny.

#### Nominees:

- The Engine Room for **Not an Ordinary Day (Day 21)**.
- St Basil's Shaftesbury House & Pilton Video for **Fish on a Bike (Day 8)**.
- Mouth That Roars for **The Face in the Mirror (Day 6)**.
- Ffilmic/Arts Connection for **Sometimes I Wonder (Day 22)**.

**Winner: St Basil's Shaftesbury House & Pilton Video for Fish on a Bike.**

### Best Special Effects

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The Award for Best Special Effects was presented by Pauline Marson, Programme Director from Children and Young People's Services at Bristol City Council.

#### Nominees:

- PVA Medialab for **Boxes (Day 5)**.
- C Media Productions for **Dead Kid (Day 4)**.
- The Arc for **Silver Stampede (Day 10)**.
- Charlie Stoddart, Vasilis Michael Karatziva, Geoffrey Taylor, UWE for **On Another Level (Day 11)**.

**Winner: C Media Productions for Dead Kid.**

### Best Comedy

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The Award for Best Comedy was presented by Francis Blagburn, eShed supporter.

#### Nominees:

- Club Flix for **Just Do It (Day 19)**.
- Hi8us South for **Time! (Day 14)**.
- Calling the Shots for **Creature Creatives (Day 9)**.
- Livewire / Cornerhouse for **The C.R.U.M.P.I.T (Day 12)**
- C Media Productions for **Drag Racing (Day 16)**.

**Winner: Livewire / Cornerhouse for The C.R.U.M.P.I.T**

### Best Cinematography

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The Award for Best Cinematography was presented by Paul Appleby, Series Producer at BBC Natural History Unit.

#### Nominees:

- Mohammad Ali, Firstborn Creatives for **Rambling on Exmoor (Day 3)**.
- Mediashed for **CCTV Video Sniffin #1: The Commercial (Day 18)**.
- Asian Arts Agency and Unseen Dreams for **Teens (Day 20)**.
- TOR for **Peak Oil Subvert (Day 13)**.
- Mobile Media for **The Child and Me (Day 15)**.

**Winner: Mohammad Ali, Firstborn Creatives for Rambling on Exmoor.**